

Call for Artists: Public Art at Cedar Field Park

Applicant Questions and City Answers

1. Is there a link to upload the documents or do we have to wait for the December 8th deadline?

Yes, there will be a link to upload application materials and will be provided on 12/8.

2. Do applicants need to be Native American to apply?

No, there are several eligibility requirements: See the RFQ at https://www2.minneapolismn.gov/media/content-assets/www2-documents/departments/2025_88_3860_RFP_ACA_Cedar_Field_Public_Art_FINAL.pdf, page 6.

3. If I am putting together a team, does everyone on the team need to be Native?

Nearly everyone on the team should have strong knowledge of Native culture, language, history, and experience collaborating with the Native community.

4. Do all team members need to meet all of the qualifications?

A team should be able to meet most qualifications collectively.

5. What is the demand for in-person meetings, and what is the general time commitment from the beginning of this process (interviews) to community engagement and fabrication? Is it possible to do this project and hold down other multiple jobs?

Schedule is somewhat flexible, and many meetings are remote, but there will be times when the artist/artist team must be in-person. Community engagement with the artist(s) will be expected to engage with the Little Earth residents and the urban Native community. Also, there are times during the project when the artist is expected to be present/on site, especially during fabrication and installation of the artwork.

6. What are VARA rights and what does it mean to waive them?

There is a federal law called the Visual Artists Rights Act (VARA), protects artists and their artwork from being destroyed. Unless an artist waives their rights, they may be able to prevent someone from destroying or changing the artwork. When an artwork is commissioned, it is common to ask the artist to waive their rights. The City requires this only when needed, such as when an artwork cannot be removed without modifying a building or public infrastructure. If an artwork can be removed and stored without destroying it, the City typically does not ask for a VARA waiver.