

Call for Artists

22nd Ave. S. Bicycle and Pedestrian Bridge



Questions and Answers and Links

1. Question: Will a recording of the informational meeting be available?

Answer: Yes. The recording of the informational meeting can be found on the City's YouTube site [here](#).

2. Question: Will there be one finalist or will multiple finalists be selected?

Answer: The Selection Committee will probably choose more than one finalist.

3. Question: Will finalists be interviewed?

A: Yes. Finalists will be notified and asked to submit interview and presentation materials. These should be sent through the City's eSupplier portal by Monday, April 20. These materials are due Monday, April 27, 4 p.m. Finalists' presentations and interviews will be Wednesday, April 29. The specific times are not yet decided.

4. Question: Will finalists be required to create a design for the interview and presentation.

Answer: No. Artists will only be asked to submit information about their past experience on similar projects.

5. Question: Will the interviews be based on who the finalist is and how the finalist will execute the project?

Answer: Yes. Again, this will be about their past experience on similar projects.

6. Question: Will the selected artists work with the structural engineer in planning the project?

Answer: Yes. MnDOT has contracted an engineering firm to work with the selected artist(s) to develop the project.

7. Question: Will the selected artists influence the overall design for bridge?

Answer: No. The overall bridge type has been selected. The artists will work the engineer and staff to identify opportunities for art on the bridge. Based on previous bridge projects, examples of possible art opportunities could include:

- Railing design (entire railing, or custom panels)
- Form liner or stamped patterns in the concrete walls, pillars or other surfaces.
- Etched or sandblasted, patterns in concrete
- Artwork insets in concrete, such as tiles, panels, bronze medallions etc.
- Sculptures adjacent to bridge on the approach

8. Question: Will there be a base or pedestal that the selected artist(s) be able to work on?

Answer: A specific platform for sculpture is not a part of the current bridge design. The selected artist(s) could propose a base or a pedestal for a sculpture. A sculpture is an example of one type of art that could be created.