Attachment A – Artists Cover Sheet

Call for Artists Cover Sheet



(Do not include fabricators or project managers)

Artist #1	
Name (Lead Artist) Click or tap here to enter text.	
Phone (day) Click or tap here to enter text.	
Phone (eve) Click or tap here to enter text.	
Email address Click or tap here to enter text.	
Artist #2 (If team)	
Name Click or tap here to enter text.	
Phone (day) Click or tap here to enter text.	
Phone (eve) Click or tap here to enter text.	
Email address Click or tap here to enter text.	
Enclosed are the following submission materials:	
☐ A completed Coversheet.	
☐ 10 JPEGS of recent work that best reflects the sk	cills of the artist(s) involved, according to the
guidelinesdescribed on pages 2 and 3 of the attached	d RFQ.
☐ Narrative Description: A narrative description the	nat addresses items mentioned in section J. <i>Up to two</i>
standardletter-sized pages.	
☐ Experience and Capacity: The current resume (s) of all of the artists involved. <i>Not to exceed two pages</i>
perartist.	
☐ Image List: A completed image list using the design	
☐ References: The names, email addresses, and da	
references.(Items 1 and 3-6 should be combined into	one PDF.)
	sent to the artist after they have completed the Intent to
Apply(see the Call for Artists).	
· · · · · · · · · · · · · · · · · · ·	rmation under the Minnesota Government Data Practices Act and e public or the media for informational purposes or as otherwise
	rant a non-exclusive license to the City of Minneapolis to make an
distribute a limited number of copies of the submitted materia	
artwork related to thisRFP and the related Public Art Projects,	or as required by the Data Practices Act.
Signature of Artist #1	
	Click or tap to enter a date.
Signature of Artist #2	
S	

Click or tap to enter a date.