

# Vinyl Mural on Glass Call for Artists

## Questions and Answers



[View a presentation from the information session](#)

[Watch a video of the information session](#)

1. **I've been living here for the past 6 years but I still have an out of state ID. Is there an with me having an out of state ID to be eligible? No.**
2. **I have conceptualized and facilitated dozens of public art pieces but have hired practicing artists to create the actual work, often in partnership with community members. I anticipate this project being the same, if selected. My question is, how should I present past work and image files where it was my artistic concept, and I oversaw the process but was not the only artist? Who owns the copyright of the artwork? If the other artist does, you may not be eligible. Only practicing artists are eligible applicants. See the fifth bullet under section G of the [Call for Artists](#). If you jointly own the copyright, you should credit the collaborating artist as well as yourself on the image list.**
3. **What is the address of the Public Service Building? 505 4<sup>th</sup> Ave S, Suite 510, Minneapolis, MN 55415.**
4. **Can people stop by to see the project space? Yes. The space is on the third floor. There are public art maps at the front desk and [online](#). You can also view the existing vinyl murals in the building. You may not be able to go into the conference rooms as people may be meeting. One side of the murals is not accessible to the public, only two employees. The building is open from 8:00 to 6:00, Monday through Friday. We may hold an informational meeting with the finalists in the building, so they can see the space and the existing murals.**
5. **Can you give examples of what community engagement projects looked like for the other transparent mural projects within this building? Some artists interviewed employees—both group and one-on-one interviews. If the artist was interested in a particular area of work, we set up interviews with the artist and the employee with that expertise. One artist participated in employee retreats. CPED does a lot of community engagement, so there will be many opportunities to attend their community events.**
6. **Is the printer known ahead of time and can the selected artist can talk with them about materials opacity, look and feel of the vinyl, etc.? They are not yet known, but these conversations and meetings will be part of the project.**
7. **Since the parameters of the project include a significant community engagement component, how will this factor into the selection process? How will engagement and quality of work sample be weighted? In your application, you should talk about your experience in community engagement. It's a really important aspect of this project. If you haven't done any community engagement and you have only done personal/studio work, you are probably not a good candidate for this project. CPED is supporting this project because they want their employees to have an engagement experience. In terms of weight, quality of work and engagement will be weighted by the panel equally.**
8. **When should the project be completed? We haven't identified a deadline. We will collaborate with artist on the timeline, based on their plan for engagement. We will also look at CPED's plans for engagement with their employees and determine if there is a way for the artist to integrate with those activities.**

9. **Is there an opportunity to alter the format of the submission materials to be able to talk more deeply about engagement methodologies.** *You cannot alter the format. The application format and materials are set because we want a level playing field between applicants. You have 2 pages of narrative to make the case for your application, and you also have your resume and images as a means to highlight your engagement.*