

## SECTION 13: ENCROACHMENT PERMITS

### 13.1 Objectives:

- 13.1.1 Engage applicants early and clearly communicate public art goals, policies and procedures.
- 13.1.2 Support efforts to enhance communities through public art projects.
- 13.1.3 Respect and encourage artists.
- 13.1.4 Keep the application process as clear and simple as possible.
- 13.1.5 Support an efficient workload for staff.

### 13.2 Definitions

- 13.2.1 **Encroachment Permit:** “A permit issued by the City Clerk upon review and approval of the Public Works Department and the Council Member of the Ward that allows the temporary placement of a privately owned object over, under or upon the public right of way or public property, excluding Park Board property.” (Chapter 95.10, Code of Ordinances, 1976.) These public art policies discuss any “art”-related approvals that occur in connection to the City’s encroachment permit process.

### 13.3 Review Process

At the request of the Department of Public Works, the Public Art Advisory Panel and the Minneapolis Arts Commission shall evaluate and comment upon applications for encroachment permits to place art in the right of way. For long-term projects or projects of significant public interest, this review process may include an application form and one or more public meetings, as well as other policies and procedures outlined in Section 12.4. Encroachment permits for art in the right of way shall be evaluated based on the review criteria outlined in Section 12.5.