

PUBLIC ART PERMIT APPLICATION FORM

Title of Project: Greenway Little Earth Arts Project (Greenway LEAP) Mural

Date Submitted: June 28, 2017

Applicant Name: Minneapolis College of Art and Design

Address: 00000 Stevens Avenue

Phone: 612-000-0000

City/State/Zip: Minneapolis, MN 55404

Email address: xxxxx@mcad.edu

Neighborhood/ Community Organization: Midtown Phillips Neighborhood Association

Artist: Melodee Stong

Email: xxxxx@mcad.edu

Short Description of Project:

MCAD, in conjunction with Little Earth of United Tribes and the Midtown Greenway Coalition, will create a new mural on the 13th Avenue bridge along the Greenway, celebrating Native American heritage.

A. Proposed Location:

What is the location of your project?

If it does not have an address, include information on the adjacent address(es).

Why was this (these) individual location(s) chosen?

The 13th Avenue Bridge is located at the intersection of 13th Avenue South and East 29th Street. This site was chosen at the recommendation of the Midtown Greenway Coalition, and for its proximity to the Little Earth of United Tribes housing complex.

B. Artist Selection:

Was there an open call to the public for artists? If not, please explain why.

How was/were the artist/artists selected for your project?

What criteria did you use for this selection?

Who was the selection panel for the project?

There was not an open call for artists for this project. This is because the Greenway LEAP program is entirely funded by grants from the Carolyn Foundation and the Shakopee Mdewakanton Sioux Community. MCAD submitted these grant proposals several years ago and needed to have an artist selected in advance of submitting grant proposals. MCAD does not use an open call process for hiring artists for its grant-funded community-based projects. Rather, we work in conjunction with our partners to develop a list of potential artists and select one most suitable for the project.

Our selection criteria for this project was to hire a member of the MCAD community who had extensive experience in creating community art, working with diverse populations, and serving as a teaching artist. We also prioritized hiring an artist of color since we are working with a community of color.

The selection panel for this project consisted of Soren Jenson and Janey Gengel from the Midtown Greenway Coalition, Joe Beaulieu and Heidi Haferman from Little Earth of United Tribes, and Kate Mohn from the Minneapolis College of Art and Design.

C. Design Development:

(NOTE: On Occasion, the city will accept proposals prior to the selection of an artist and /or designs. Early design review is discouraged, be aware the Panel or Commission may return an application requesting that more information be provided, which would result in postponing final review for a month or more. Please explicitly state how you will be achieving the questions asked below. Early design review applications are heavily weighted by the quality of the design development, artist selection, and community involvement for approval.)

What was the process for developing the design(s)?

Was the community involved?

If the process involves youth working with the artist(s) to develop the design, how have they been trained or educated?

What are the themes and ideas represented in the design(s)?

How do these themes relate to the site, design of adjacent sites, and the community?

Teaching artist Melodee Strong, along with a team of interns, worked with teenagers enrolled in Little Earth of United Tribe's Native Youth Arts Collective program to brainstorm ideas and concepts for a mural that depicts and celebrates Native American history and culture. Initial concepts were reviewed by Little Earth of United tribe staffers, Midtown Greenway Coalition staffers, and the board of the Midtown Phillips Neighborhood Association.

There are a total of six young adult interns working on this project—three from MCAD and three from Little Earth. All three MCAD interns have previous community arts experience and have taken professional practice programming. The three Little Earth interns are receiving professional development training as part of this project. All interns are being paid for their time and receiving feedback on their performance throughout the project.

The theme of the mural centers around three illustrated portraits of three main interns we are working with at Little Earth: Audie, Brenna, and Sofia. Each girl is giving to the baby (future generations) their gifts from their tribes, as follows:

Audie: (Ojibwe) Wild rice and the turtle representing the creation story.

Brenna: (Ojibwe) Her tribe is the Bear Clan- protector (bear claw and bear image) and medicine keeper (medicine pouch).

Sofia: (Dakota) Her tribe is considered the water people but also known for the Seven fires- her hair makes up the water on one side and fire on the other. The baby is holding sage that is being burned as sacred incense.

The woman figure in the lower right-hand corner serves as the foundation, back-bone, and bridge to her community, carrying her people into the future. The mural also connects Native American people with the Greenway by showing a native man riding his bike with his shadow being of a warrior on horseback. The floral border pays homage to traditional Lakota floral art and the incorporation of floral motifs into traditional Native American crafts of beading and jewelry-making.

These themes tie directly back to the Greenway, Little Earth of United Tribes, and Minneapolis' Native American community.

D. Connection between designs and location:

How does the design connect with the location and surroundings?

If it is near existing works of public art (including murals), how is the design sensitive to those works of art, both in content and aesthetics?

(Note: if you have approval to submit this application prior to having a complete design, please submit information on how you plan to do the above.)

The emphasis on the Native American population in general and the inclusion of a biking component in particular both strongly connect with the neighborhood in which the mural is being created. The proposed mural location is not near any currently existing works of public art, however it does complement the mural project being created by the Midtown Greenway Coalition on the 11th Avenue bridge in that it celebrates the diversity of the neighborhood and is a culturally-specific piece of public art along the Greenway.

E. Community Involvement:

What was the process for notifying and engaging the community, both in planning the project and, if appropriate, creating the artwork?

MCAD worked closely with the Midtown Greenway Coalition in developing the Greenway LEAP program, and presented the project to the Midtown Phillips Neighborhood Association in June. The entire Little Earth of United Tribes community will be welcome to help paint the mural in August; our Little Earth interns are working with Little Earth staff to inform the Little Earth community about the project and invite all members to join us in creating this new piece of public art.

F. Materials and Fabricators:

What materials will be you using?

Include information about why these materials were selected, safety precautions that will be taken and method of safely disposing of materials (when fabricated on site).

Who are the project fabricators?

What experience do they have in fabricator artwork using these materials?

(Note: It is strongly recommended that specifications for products and materials are attached to your proposal.)

The mural will be created using Behr exterior latex paint with a primer base included. This is the standard paint that Melodee Strong has used to create dozens of exterior murals in the Twin Cities. Ms. Strong is well versed in the necessary procedures for creating public art safely. All interns will receive basic safety training for working with paint, ladders, and scaffolding prior to any work beginning on site.

Ms. Strong is the lead fabricator for this project; a full list of the murals she has created is included with her résumé in this application.

G. Timeline:

What is your timeline?

Include milestones for artist selection, design, fabrication, community engagement, publicity, approvals, installation and celebration.

Late June:

- Full application submitted to Minneapolis Arts Commission.

Mid-July:

- Safety and materials training held for interns

Early August:

- August 5-6: Painting of mural. Little Earth youth, teens, and families invited to participate in creation process.
- Week of August 7: Additional touch-ups and final detail work completed on mural.

Mid-August:

- Project completed. Community celebration held at Little Earth. Evaluation surveys distributed to Little Earth participants. Interns produce written reflections on experience.

H. Maintenance:

What is needed for the maintenance of this project?

What are your plans for ongoing maintenance and final removal?

Who have you consulted in estimating these needs (i.e. art conservator, fabricator, artist)?

Who will be conducting maintenance and graffiti removal?

How often do you estimate that maintenance will need to occur?

How quickly can you respond to requests for graffiti removal?

(If you have a maintenance plan, please attach it. The City does not fund ongoing maintenance or removal for such projects).

Maintenance of the Greenway LEAP mural will consist of periodic touch-ups as needed and removal of any graffiti. We anticipate that Hennepin County will grant us a permit for the mural to exist for 3-4 years. MCAD

does not anticipate any problems in covering the costs associated with this maintenance, or in painting over the mural if needed when our permit expires. Ms. Strong has been involved in determining the maintenance needs of the project and will be available to consult in the future as needed. Either Ms. Strong or another suitable artist from MCAD will conduct maintenance and graffiti removal as needed. Given the quality of the exterior paint we are using, we do not anticipate needing major maintenance during the four years of the permit. We anticipate being able to respond to requests for graffiti removal in 1-2 weeks, depending on weather conditions (for example, very rainy weather can prevent paint from drying).

I. Copyright:

What is your copyright agreement with the artist?

(If you do not have a copyright agreement with the artist, an example is available.)

See attached VARA Waiver with this document.

J. Installation and Traffic Management (if needed for installation):

What are your plans for managing vehicles, traffic and lane use during installation of the artwork?

If the project requires vehicles on City property and/or excavation, what are your plans for preventing damage to the site and restoring the site to its original condition?

Not applicable.

K. Public Education:

How will the public be informed about the project?

Will there be a plaque-like acknowledgement near the site?

Is there information on your website?

MCAD will feature the project on its website and work with our communications team to promote the project via the college's social media accounts. We have also hired a videographer to create a short video documenting the project; this will be posted publicly on Vimeo upon completion. We are still determining what kind of acknowledgement will be included on site, but we do intend to have some kind of didactic piece posted with the mural to explain the project to the public.

L. Project Budget:

What is your project budget?

(Note: Although the City does not fund such projects, the City does require a budget submittal as a demonstration that the applicant has the capacity to implement the project, has raised the necessary funds and has budgeted for artist fees, insurance, and ongoing maintenance.)

Include the following information, and include in-kind contributions for key required items.

Artist Fees: \$5,000

Materials/Fabrication:	\$1,500
Installation:	Included in artist fees; interns will also assist.
Liability Insurance:	Provided in-kind under MCAD's institutional policy.
Maintenance:	TBD based on needs, but MCAD has budgeted \$1,000 initially.
Other:	A full budget detailing the expenditures of the Greenway LEAP mural was developed for soliciting grant funding; copies are available upon request. A total of approximately \$20,000 has been raised for the full summer project and all project costs are currently funded.

M. **Attachments:**

Do not forget to include the other required forms and attachments with your application, and to combine them in **one PDF document**.

- Images of the final design
- Resumes of participating artists
- Letter of support from neighborhood organization(s) or Special Service District.
- For applicants with previous permits: Photos documenting current condition of the artwork(s)
- VARA Waiver signed by each artist
- Structural review and/or signed engineering drawings (if needed)

I/We understand that the materials we submit are public information under the Minnesota Government Data Practices Act and may be shared by the City of Minneapolis with members of the public or the media for informational purposes or as otherwise required by the Data Practices Act. Accordingly, I/we hereby grant a non-exclusive license to the City of Minneapolis to make and distribute a limited number of copies of the submitted materials for the purposes of information and/or evaluation of the Project, or as required by the Data Practices Act.

Signature of Applicant

6-28-17

Date



Greenway Little Earth Arts Project (Greenway LEAP) Mural
15' x 40'

Located on the 13th Avenue Bridge along the Midtown Greenway
(Intersection of 13th Avenue South and East 29th Street)

Artist: Melodee Strong









MIDTOWN PHILLIPS

NEIGHBORHOOD ASSOCIATION INC.

2828 10th Avenue South Suite 1205F, Minneapolis, MN 55407
612.232.0018 | midtownphillips@gmail.com

Minneapolis Arts Commission
105 5th Avenue South, Room 200
Minneapolis, MN 55401
June 20, 2017

Dear Members of the Minneapolis Arts Commission,

This letter is to express that Midtown Phillips Neighborhood Association, Inc. (MPNAI) supports the MCAD and their partners in the design and implementation of the mural on the 13th Avenue Bridge over the Midtown Greenway. This project was presented at MPNAI's May Community Meeting on Tuesday, May 23, and was forwarded for board approval at the June Board Meeting which took place on Tuesday, June 13. MPNAI is the neighborhood organization which represents the geographic area of Chicago Avenue on the West, 24th Street on the North, Bloomington Avenue on the East, and Lake Street on the South.

Members from the community have come together to deliberate whether this project is one that inherently benefits the community, and we believe that the implementation of this mural will beautify and instill a sense of pride within the neighborhood. Thus, we would like to issue our support for the creation of this mural, and would like to be looped in to this process as it continues to its formative stage. MPNAI eagerly anticipates collaborating on this project.

Regards,

Midtown Phillips Neighborhood Association, Inc. (MPNAI)

Melodee Strong

xxxx xxxxxxxxx Avenue North, Minneapolis MN 554xx

xxxxxxx.blogspot.com

xxxxxxx@me.com

612.000.0000

Education

2006 Minneapolis College of Art and Design, Minneapolis MN
Bachelor of Fine Arts- Illustration

Computer Skills

Adobe Creative Suite: Photoshop, Illustrator, InDesign, Dreamweaver

Apple/ Mac: iWeb, iMovie, iPhoto, iDVD

Microsoft Office 2008: Powerpoint, Word, Excel

Mediums

Acrylic, watercolor, ink, gouache, collage, graphite, charcoal, pastel, printmaking and digital

Teaching Positions

2017 Minneapolis Public Schools- Franklin Middle School, Minneapolis MN
6-8 grade Art Teacher

Simpson Housing Outreach, Minneapolis MN

Perpich Center for the Arts, Outreach Program: Arts Integration Mentor, Golden Valley MN

2016 Minneapolis Public Schools- Franklin Middle School, Minneapolis MN
6-8 grade Art Teacher

Minneapolis College of Art and Design, Minneapolis MN
Continuing Education Instructor
Introduction to Illustration, Painting for Illustrators Series

Simpson Housing Outreach, Minneapolis MN

Perpich Center for the Arts, Outreach Program: Arts Integration Mentor, Golden Valley MN

2015 Minneapolis Public Schools- Franklin Middle School, Minneapolis MN
6-8 grade Art Teacher

Minneapolis College of Art and Design, Minneapolis MN
Adjunct Faculty- Design Department
Foundation Studies 2D, Children's Book Illustration

Plymouth Youth Center- Arts and Technology High School, Minneapolis MN
Part-time Art Teacher, Part-time permanent substitute teacher

Arts in Action, Lucy Laney Elementary School, Minneapolis MN
Artist-in-Residence: *Afterschool Program*

Plymouth Youth Center- Arts and Technology High School, Minneapolis MN
Media 612 / Project Prepare Afterschool Program: Multi-Media/ Digital Arts

Minneapolis College of Art and Design, Minneapolis MN
Continuing Education Instructor
Drawing Fundamentals for Teens, Introduction to Illustration, Fashion Illustration, Painting for Illustrators Series

Minneapolis College of Art and Design, Minneapolis MN
MFA Mentor: Illustration

- 2014 Plymouth Youth Center- Arts and Technology High School, Minneapolis MN
Part-time Art Teacher
- Minneapolis College of Art and Design, Minneapolis MN
Adjunct Faculty- Design Department
Foundation Studies 2D
- Minneapolis College of Art and Design, Minneapolis MN
Visiting Faculty- Design Department
Introduction to Illustration, Digital Illustration, and Professional Practice
- Plymouth Youth Center- Arts and Technology High School, Minneapolis MN
Media 612 Afterschool Program: Multi-Media/ Digital Arts
- Minneapolis College of Art and Design, Minneapolis MN
MFA Mentor: Illustration
- 2013 Minneapolis College of Art and Design, Minneapolis MN
Visiting Faculty- Design Department
Foundation Studies 2D, Introduction to Illustration, and Tools of the Trade
- Minneapolis College of Art and Design, Minneapolis MN
MFA Mentor: Illustration
- Plymouth Youth Center- Arts and Technology High School, Minneapolis MN
Art Teacher and Arts Integration Specialist
Plymouth Youth Center- Arts and Technology High School, Minneapolis MN
Media 612 Afterschool Program: Multi-Media/ Digital Arts
- 2009-2013 Minneapolis College of Art and Design, Minneapolis MN
Adjunct Faculty- Design Department
Foundation Studies 2D, Sophomore Seminar: Contemporary Practice, Introduction to Illustration, and Tools of the Trade
- 2012-2013 Minneapolis College of Art and Design/ University of Minnesota Center for Sustainable Polymers, Minneapolis MN
Project Manager: *Catalyst 4 Chemistry*
- 2008-2010 The Minnetonka Center for the Arts, Wayzata MN
Instructor- Youth, Teen, and Adult
Painting, Watercolor, Drawing I, Drawing II, Illustration, Design, and Building a Portfolio
- 2007-2009 Breck School, Minneapolis MN
Substitute Teacher, Art Department
- 2004-2005 Osseo Area School District, Osseo MN
Consultant and Arts-Integration Curriculum Coordinator

Published Children's Books

- 2008 *You are Healthy*, written by Todd Snow, Maren Green Publishing
You are Helpful, written by Todd Snow, Maren Green Publishing
Lucky, Published by Avian Welfare Coalition
Tu Eres Importante, Spanish translation, Maren Green Publishing
Tu Eres Valiente, Spanish translation, Maren Green Publishing
Tu Eres Creativo, Spanish translation, Maren Green Publishing
Tu Eres Amigable, Spanish translation, Maren Green Publishing
Tu Eres Hermoso, Spanish translation, Maren Green Publishing
- 2007 *You are Important*, written by Todd Snow, Maren Green Publishing
You are Brave, written by Todd Snow, Maren Green Publishing

You are Creative, written by Todd Snow, Maren Green Publishing
You are Friendly, written by Todd Snow, Maren Green Publishing
You are Beautiful, written by Todd Snow, Maren Green Publishing
Colorful World, written by Cece Winans, Keith Thomas, and Alvin Love III, Maren Green Publishing

Awards

- 2009 Teachers' Choice Award (*Colorful World*)
 Teachers' Choice Award (*You Are Important* Board Book Series)
 Mom's Choice Award (*Colorful World*)
 Mom's Choice Award (*You Are Important* Board Book Series)
- 2008 Moonbeam Gold Medal Award- Music & Theatrical Category (*Colorful World*)
- 2004 Society of Illustrators LA- Illustration West 42 (5 pieces)
- 2003 Society of Illustrators East- (1 piece)

Solo Exhibitions

- 2017 *MCAD Highlight*, MSP Airport, Minneapolis MN
In Words and Pictures- Minnesota Women Authors/Illustrators, MCAD Main Gallery, Minneapolis MN
- 2012 St. Catherine University- Minneapolis Campus Library Gallery, Minneapolis MN
 Three Rooms Gifts and Art Gallery, Edina MN
FLOW 2012, Dimensions in Hair, Minneapolis MN
 Melodee Strong Studios, St. Paul MN
- 2009 Keith Ellison Congressional Office, Minneapolis MN
 Ridgedale Mall Business Office, Minnetonka, MN
 Northpoint Health and Wellness, Minneapolis MN
- 2008 P.A.T.H. Lobby Gallery, Minneapolis MN
Children in Books: Illustrations by Melodee Strong, Homewood Studios Gallery, Minneapolis MN
 P.A.T.H. Lobby Gallery, Minneapolis MN
 Minnetonka Center for the Arts, Wayzata MN
 Copp Student Center Gallery- Normandale Community College, Bloomington MN
 Papa's Pizza and Pasta, Minneapolis MN
 Keith Ellison Campaign Headquarters, Minneapolis, MN
- 2007 Calypso Café, Minneapolis MN
- 2006 Homewood Studios Gallery, Minneapolis MN

Group Exhibitions

- 2016 *Visual Arts Faculty Show*, MPS Davis Center Gallery, Minneapolis MN
In Words and Pictures- Minnesota Women Authors/Illustrators, MCAD Main Gallery, Minneapolis MN
Fight Like a Mother, Colorwheel Gallery, Minneapolis MN
- 2015 *No Teacher Left Behind*, Homewood Studios, Minneapolis MN
Visual Arts Faculty Show, MPS Davis Center Gallery, Minneapolis MN
Fight Like a Mother, Colorwheel Gallery, Minneapolis MN
- 2014 *Remembering Our Leaders*, Hennepin Gallery, Minneapolis MN
Northside Noir, Homewood Studios, Minneapolis MN
- 2013 *The Culture of Balance, Rhythm, and Texture*, Pope John XXIII Gallery- Basilica St. Mary's, Minneapolis MN
- 2012 *Faculty Exhibition: On-Location*, MCAD Gallery, Minneapolis MN
Who Am I... Who Is We...? Hennepin Gallery, Minneapolis MN
Fade 2 Blaq, Sean Garrison Studios, Minneapolis MN
Black Champions Happy Hour Exhibition, General Mills Corporation, Minneapolis MN
Fight Like a Mother, Colorwheel Gallery, Minneapolis MN
- 2011 *TAWU Exhibition of Selected Works*, UROC, Minneapolis MN
Our History, Hennepin Gallery, Minneapolis MN
FLOW 2011, Emerge, Minneapolis MN
Faculty Exhibition, MCAD Gallery, Minneapolis MN
- 2010 *Foot in the Door*, Minneapolis Institute of Art MAEP Gallery, Minneapolis MN
Big Blaq, Urbanocity, Minneapolis, MN
Gratitude- A Ten Year Anniversary of Artists, Homewood Studios Gallery, Minneapolis MN
- 2009 *Opening Eyes to the Northside*, The Minneapolis Foundation, Minneapolis MN
- 2008 *Minn-Ill*, College of Visual Arts Gallery, St. Paul MN

- 2006 TAWU *Exhibition of Selected Works*, General Mills Corporation, Golden Valley, MN
 Senior *Exhibition*, Minneapolis College of Art and Design
- 2003 Society of Illustrators, New York NY

Guest Artist, Lectures and Appearances

- 2015 Linwood Monroe Arts Plus, St. Paul MN *AVID: Careers Conversation Series*, 8th grade
 Minneapolis College of Art and Design, Minneapolis MN *The Nuts and Bolts of Public Speaking*
 PYC Arts and Technology High School, Minneapolis MN *Artist Workshop: The Dream Project*
- 2014 Minneapolis College of Art and Design, Minneapolis MN *The Nuts and Bolts of Public Speaking*
 St. Mary's University and Minneapolis Public Schools, Minneapolis MN *Missing Voices Conference*
- 2013 Minneapolis College of Art and Design, Minneapolis MN *The Nuts and Bolts of Public Speaking*
- 2012 St. Catherine University, St. Paul Campus MN *Making A Career and Being A Mom Too*
 St. Catherine University, Minneapolis Campus MN *Making A Career and Being A Mom Too*
 Minneapolis College of Art and Design, Minneapolis MN *Visiting Artist Seminar Lecture*
 Minneapolis College of Art and Design, Minneapolis MN *The Nuts and Bolts of Public Speaking*
 Minneapolis Public Schools, Minneapolis MN *VIVA City Artist Lecture: My Career as an Illustrator*
 North St. Paul School District- Equity Education Alliance, North St. Paul MN
- 2011 Minneapolis Public Schools- Equity and Diversity Department, Minneapolis MN *100 Strong Who Care*
 LA Times Festival of Books, USC Los Angeles CA
 North St. Paul School District- Equity Education Alliance, North St. Paul MN
 Target Children's Book Festival, Minneapolis MN
- 2010 Rasmussen College, Woodbury MN
 North St. Paul School District- Equity Education Alliance, North St. Paul MN
 Minneapolis Public Schools- Equity and Diversity Department, Minneapolis MN *100 Strong Who Care*
 Franklin Artworks, Minneapolis MN *Big Blaq Artist Talk*
 Target Children's Book Festival, Minneapolis MN
 Alexandria KXRA 1490AM Talk Radio Morning Show, Alexandria MN
 LA Times Festival of Books, UCLA Los Angeles CA
- 2009 Salvation Army Target Remodel Kick-Off, St. Paul MN
 Minneapolis Public Schools, Minneapolis MN *VIVA City Artist Lecture: Preparing Your College Portfolio*
 King Family Foundation Child Development Center, Minneapolis MN
 Target Children's Book Festival, Minneapolis MN
 NY Times and Target Children's Book Festival, Columbia University- New York, NY
 Minnetonka Center for the Arts- Community Outreach, Wayzata MN
- 2008 KARE Saturday (NBC Affiliate), Minneapolis MN
 Target Children's Book Festival, Minneapolis MN
 Target Children's Book Festival, Boston MA
 Minneapolis College of Art and Design *The Working Life of a Children's Book Illustrator*
 Bloomington Area Schools, Bloomington MN *Working as a Children's Book Illustrator*
 Minnetonka Center for the Arts- Community Outreach, Wayzata MN
- 2007 Target Children's Book Festival, Minneapolis MN
 Twin Cities Continental Societies, Inc., St. Paul MN
 Society of Children's Book Writers and Illustrators Fall Conference, Minneapolis MN *Guest Panelist*
 Minneapolis College of Art and Design, Minneapolis MN *Life After MCAD as a Freelance Illustrator*
 Minneapolis College of Art and Design *The Working Life of a Children's Book Illustrator*
 PATH, Minneapolis MN *Diversity and Working with Children*

Mural Projects

- 2017 (In production) The Heart of Whittier Mural, Treehouse Records, Minneapolis MN 33' x 15'
 (In design phase) Little Earth Mural/ Greenway Project, Minneapolis MN 400 sq.ft.
 (In planning stage) Linwood Monroe Arts Plus (Community School K-8), St. Paul MN
 Sunset Hill Elementary School, Plymouth MN 19' x 8' and 30' x 8'
- 2016 FLOW Mural, Clippercuts Barbershop, Minneapolis MN 20' x 8'
 Paint the Pavement Community Mural Project, Lincoln Playground, Minneapolis MN
 Cafeteria Mural- Foods from Around the World, Washburn High School, Minneapolis MN
 Bethune Elementary School, Minneapolis MN 25' x 8'
 STEAM Mural, Franklin Middle School 40' x 8'
 Media Center Mural, Franklin Middle School, Minneapolis MN
- 2015 In the Heart of South Mpls Mural- Washburn High School, Minneapolis MN 17' x 7'

- Linwood Monroe Arts Plus (Community School K-8), St. Paul MN 35' x 7'
 FLOW Community Youth Mural Project, Clippercuts Barbershop, Minneapolis MN 45' x 14'
- 2014 John Glenn Middle School, Maplewood MN 14' x 10'
 Linwood Monroe Arts Plus (Community School K-8), St. Paul MN 43' x 7'
 Play on Penn/ Open Streets Sponsored Community Mural, Minneapolis MN 24' x 4'
 FLOW Community Mural "Transit", Minneapolis MN, 16' x 4'
 OH Anderson Media Center Mural, Mahtomedi MN, 17' x 8'
 PYC Arts and Technology High School, Minneapolis MN, 7' x 8'
 LC Webster Elementary School, Maplewood MN, 17' x 8', 4' x 4'
- 2013 St. Peter Catholic School, Maplewood MN, 20' x 8'
 Maplewood Middle School, Maplewood MN, 62' x 7'
 Harmony Alternative Learning Center, Maplewood MN, 12' x 8'
- 2012 OH Anderson Elementary School, Mahtomedi MN, 21' x 8'
 Lowry Ave Harvest Fest and Open Streets Event, Minneapolis MN, Billboard 8' x 4'
 FLOW Community Mural, Minneapolis MN, Billboard 8' x 4'
 Maplewood Library, Maplewood MN, two banner-style 5' x 5' and 5' x 12'
 Dimensions in Hair Salon and Barbershop, Minneapolis MN, Outdoor 21' x 15'
- 2011 Skyview Community School, Oakdale MN, 86' x 5.5'
 John Glenn Middle School, Maplewood MN, 68'x10', 76'x15', and 68'x12'
 Carver Elementary School, Maplewood MN, 22' x 8'
 North St. Paul High School- CREED Program, Maplewood MN, 30' x 7'
 Tartan High School- CREED Program, Oakdale MN, 20'x 7'
 Phoenix Recovery Program, Maplewood MN, Three large-scale paintings on stretched canvas, 5'x 7' and 4'x 4' (x2)
- 2010 North St. Paul School District- Educational Equity Alliance, Maplewood MN, Three banner-style murals, 12'X 5' each
 Carver Elementary School, Maplewood MN, 28'x 4'
- 2009 First Universalist Church of Minneapolis, MN, Three banner-style murals, 4'x 13' (x2) and 4'x 8'
 St. John the Baptist Catholic School, Wayzata MN, Three wall murals, 8'x 8' each
 Gleason Lake Elementary School, Wayzata MN, 11 walls between 6'x 6'- 15'x 6'
- 2008 Gleason Lake Elementary School, Wayzata MN, Three banner murals, 15'x 5' and 5'x 7'(x2)

Committees and Other Memberships

West Broadway Business Coalition: Placemaking Committee, Minneapolis MN
 Phillips Family Foundation: Grant Design Committee for North Minneapolis Area
 Lincoln Playground Redesign: Arts Committee, Minneapolis MN
 Roho Collective, Minneapolis MN (Member)

Clients

Target
 Minneapolis/ St. Paul Magazine
 Gavidae Commons
 YWCA
 West Broadway Business Coalition
 Youth Performance Company
 Medtronic
 Minneapolis Public Schools
 Department 56

WAIVER OF RIGHTS PURSUANT TO THE VISUAL ARTISTS RIGHTS ACT

I, Melodee Strong, have prepared designs for the following art work:

Greenway Little Earth Arts Project (Greenway LEAP) mural to be created on the 13th Ave Bridge on Greenway

The above-described work may be considered to be a "work of visual art" subject to the provisions of the federal Visual Artists Rights Act of 1990, specifically the rights of certain authors to attribution and integrity, as codified at 17 U.S.C. §106A(a). I am an author of the work(s) described herein, and am authorized to waive the rights conferred by §106A(a), in accordance with the waiver provision of 17 U.S.C. §106A(e)(1).

STATUTORY PROVISIONS

17 U.S.C. §106A - Rights of certain authors to attribution and integrity.

(a) Rights of Attribution and Integrity.-

Subject to section 107 and independent of the exclusive rights provided in section 106, the author of a work of visual art –

(1) shall have the right -

(A) to claim authorship of that work, and

(B) to prevent the use of his or her name as the author of any work of visual art which he or she did not create;

(2) shall have the right to prevent the use of his or her name as the author of the work of visual art in the event of a distortion, mutilation, or other modification of the work which would be prejudicial to his or her honor or reputation; and

(3) subject to the limitations set forth in section 113(d), shall have the right -

(A) to prevent any intentional distortion, mutilation, or other modification of that work which would be prejudicial to his or her honor or reputation, and any intentional distortion, mutilation, or modification of that work is a violation of that right, and

(B) to prevent any destruction of a work of recognized stature, and any intentional or grossly negligent destruction of that work is a violation of that right.

17 U.S.C. §106A(e)(1) – Transfer and waiver.

The rights conferred by subsection (a) may not be transferred, but those rights may be waived if the author expressly agrees to such waiver in a written instrument signed by the author. Such instrument shall specifically identify the work, and uses of that work, to which the waiver applies, and the waiver shall apply only to the work and uses so identified. In the case of a joint work prepared by two or more authors, a waiver of rights under this paragraph made by one such author waives such rights for all such authors.

WAIVER

As author of the above-described work, I hereby permanently waive my rights pursuant to 17 U.S.C. §106A(a)(3) to prevent any distortion, mutilation, modification or destruction of that work, for whatever reason and for whatever use of the work such distortion, mutilation, modification or destruction of the work is undertaken. This waiver does not extend to the rights of attribution conferred by 17 U.S.C. §106A(a)(1) or §106A (2).

Date 6/26/17 _____

Artist _____