

MINNEAPOLIS ART WRAPS

LOOK BOOK

The Minneapolis Art Wraps are a collection of original utility box designs created by local artists. These designs have been pre-approved by the Minneapolis Arts Commission for use by the public through a public art permit. These vinyl wraps are available for installation on City-owned utility boxes, and on boxes in the Minneapolis Right of Way. These designs are available between the years of 2019-2025.

Instructions on how to apply can be found online at: <https://www2.minneapolismn.gov/business-services/planning-zoning/city-plans/public-art-long-range-planning/resources-permits/artistic-utility-boxes-intersections/>

For reasonable accommodations or alternative formats please contact Talia Moorman: CPED - Public Arts Coordinator, 612-673-2149, talia.moorman@minneapolismn.gov. People who are deaf or hard of hearing can use a relay service to call 311 at 612-673-3000. TTY users call 612-673-2157 or 612-673-2626. Para asistencia 612-673-2700 - Rau kev pab 612-673-2800 - Hadii aad Caawimaad u baahantahay 612-673-3500.

SINGLE DESIGNS

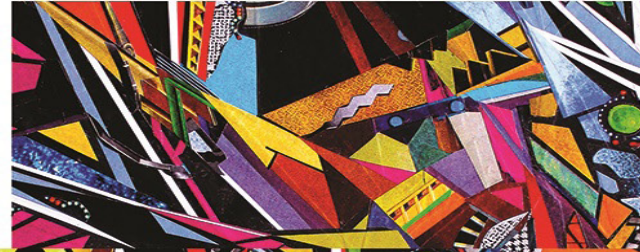
Single designs are intended to be used on individual stand-alone boxes. You may wrap two boxes that are next to each other with the same design. Each design may be used up to 30 times throughout the City, and are used on a first come first serve basis.

If there are multiple boxes down the same street or clustered together on one corner, consider using one of our Suite Designs.

PYLON

Erik Farseth

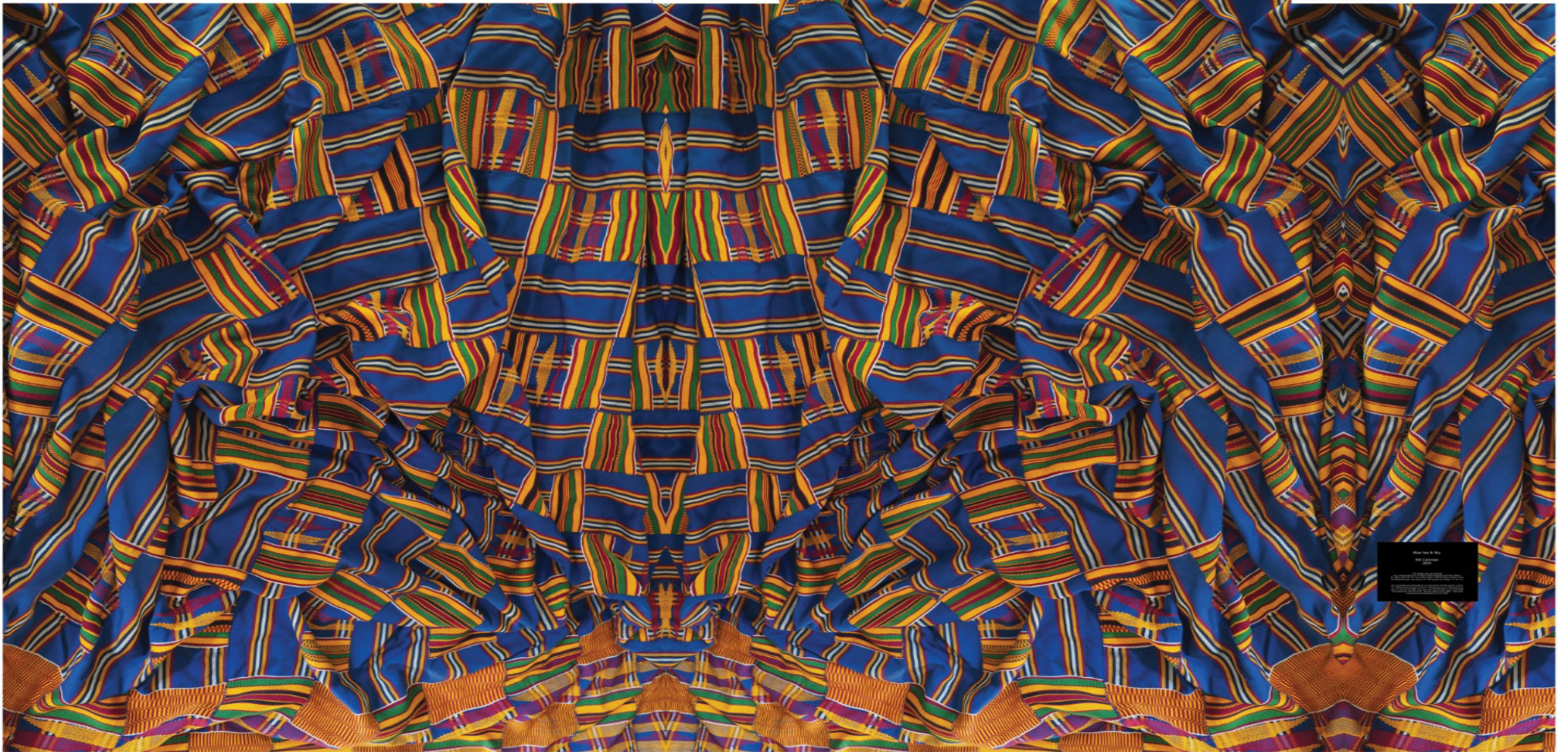
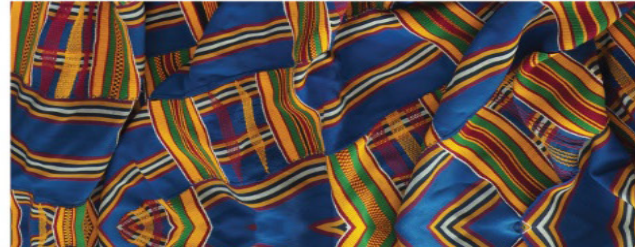
This collage was created entirely out of paper. The differing shapes and textures represent the hustle and the bustle of downtown nightlife. Neon signs, traffic lights; cars and buses weaving their way through the Warehouse District; ghostly images reflected off of windows; flickering lights on theater marquees; cracked pavement and new construction.



BLUE SKY & SEA

Bill Cottman

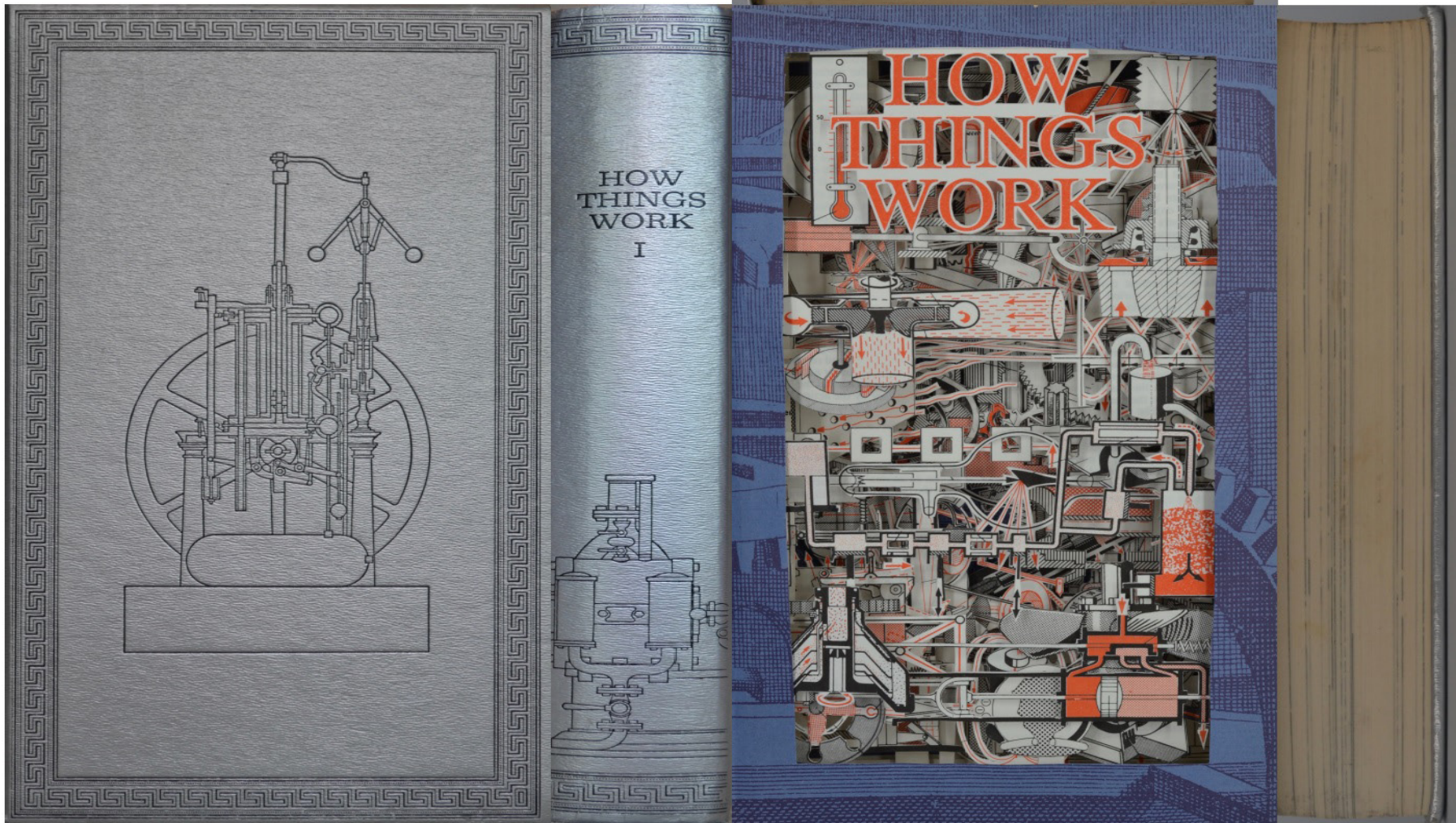
This design is based on a Kente cloth pattern from the Ashanti people of Ghana, West Africa. Blue is a signifier of big spaces such as the sea and sky. The blue in this design speaks to Minnesota's 10,000 lakes and the northern lights.



HOW THINGS WORK

Ben DiNino

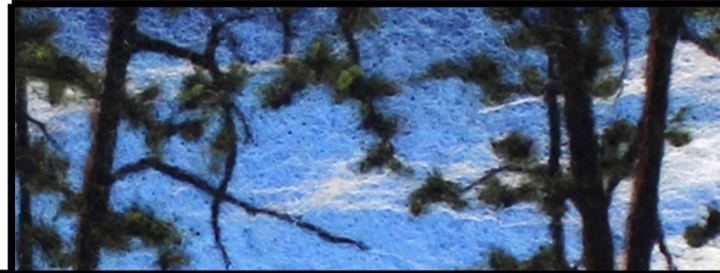
Minneapolis is one of the most well-read cities in the country, so this book sculpture is my imagined inner workings of a utility box. I removed text and images from the physical book and and what remains is a visual cacophony.



MINNESOTA MIRROR

Jaana Mattson

In the glass-like waters of a lake, we seek to find a reflection of ourselves as well as the open sky. This original work was created with needle felting, anchoring wisps of dyed wool to create a textile as the image is built, this design offers the unique texture of fiber as evidence of this tactile craft. For pedestrians and commuters alike, remember that beyond the glass and concrete we have the serenity of the Minnesota Landscape.



SWIMMING FISH

Susan Gangsei

The lakes of Minneapolis are one of the city's most valuable resources. They provide a home for fish and playground for people. These colorful fish represent the diversity of both populations – and the joy the lakes bring to both.



BACKYARD VISITORS

Mary Pow

You will find beauty and nature in Minneapolis, sometimes where you least expect it. One day, five baby raccoons visited my backyard here in Minneapolis, and I photographed them as they explored my yard. At one point, they all lined up and looked at me with curiosity in their eyes. This design is of an original pastel painting showing the curiosity of the baby raccoons.



LOWRY BRIDGE

Sarah Sampedro

In Minnesota, the North Star State, light and dark are made more dynamic because of their relationship to one another in our long summer days and winter nights. We see the light of the stars because of the surrounding darkness; one is only possible with the other. This starry landscape photograph comes from the Hubble Telescope and is used courtesy of NASA and The Space Telescope Science Institute.



LET'S EAT

Caitlin Skaalrud

This full-color drawing is inspired by Minnesota's rich, broad, and evolving food culture. Featuring nearly 100 dishes – it only barley begins to show the history of food in Minneapolis. The design is inspired by natural resources important to the Native people of Minnesota, generations of immigrants bringing new recipes and traditions to Minneapolis, and national dishes pioneered here or made famous by the Minnesota State Fair. Just thinking about it is making me hungry, Let's go eat together!



GEOMETRIC SKYLINE SUNRISE

Kristin Deing

Mosaic art is the process of taking broken pieces of material and putting them together to make a more beautiful design, the sum of its parts stronger than its individual pieces. This design reflects the lines of Minneapolis buildings, the city's skyway system, featuring the colors of a beautiful sunrise.



FLUTTER

Atzín Rayas Fernández

Monarchs are pollinators crucial to the vitality of both Minneapolis and the global environment. Also symbolizing immigration, they convey the opportunity we have to support our existing community while also sharing Mni Sota Makoce with folks new to here. This design gestures love to the people and butterflies we are lucky to have.



SUITE DESIGNS

A suite is made up of three unique designs that go together like a series artwork. Suites are intended to be used for clusters of utility boxes on the same corner (like below), or if boxes are down the same street on every corner. Each suite may be used up to 30 times throughout the City, and are used on a first come first serve basis.



ECHO COLLECTION: THE VOW

Kao Lee Thao

Growing up, my grandmother told me folktales that provoked imaginative worlds. Hmong folktales, themes, and patterns are passed down verbally from generation to generation in the Hmong culture. My work is infused with an expressively fluid style that allows viewers to travel into the past and see echoing patterns left behind for us to discover.



ECHO COLLECTION: TIGER

Kao Lee Thao



ECHO COLLECTION: DRAGON PRINCESS

Kao Lee Thao



PAPEL PICADO: LA FAMILIA

Luis Fitch

As the Latinx population of Minneapolis and the USA grows, these designs represent the cultural richness brought to the city with a cross-over appeal. This suite is based on the traditional Mexican art technique of papel picado, and dia de los muertos.



PAPEL PICADO: VIVA LA PAZ

Luis Fitch



PAPEL PICADO: VIVA MINNEAPOLIS

Luis Fitch



SPRING STROLL: TWO DOG WALK

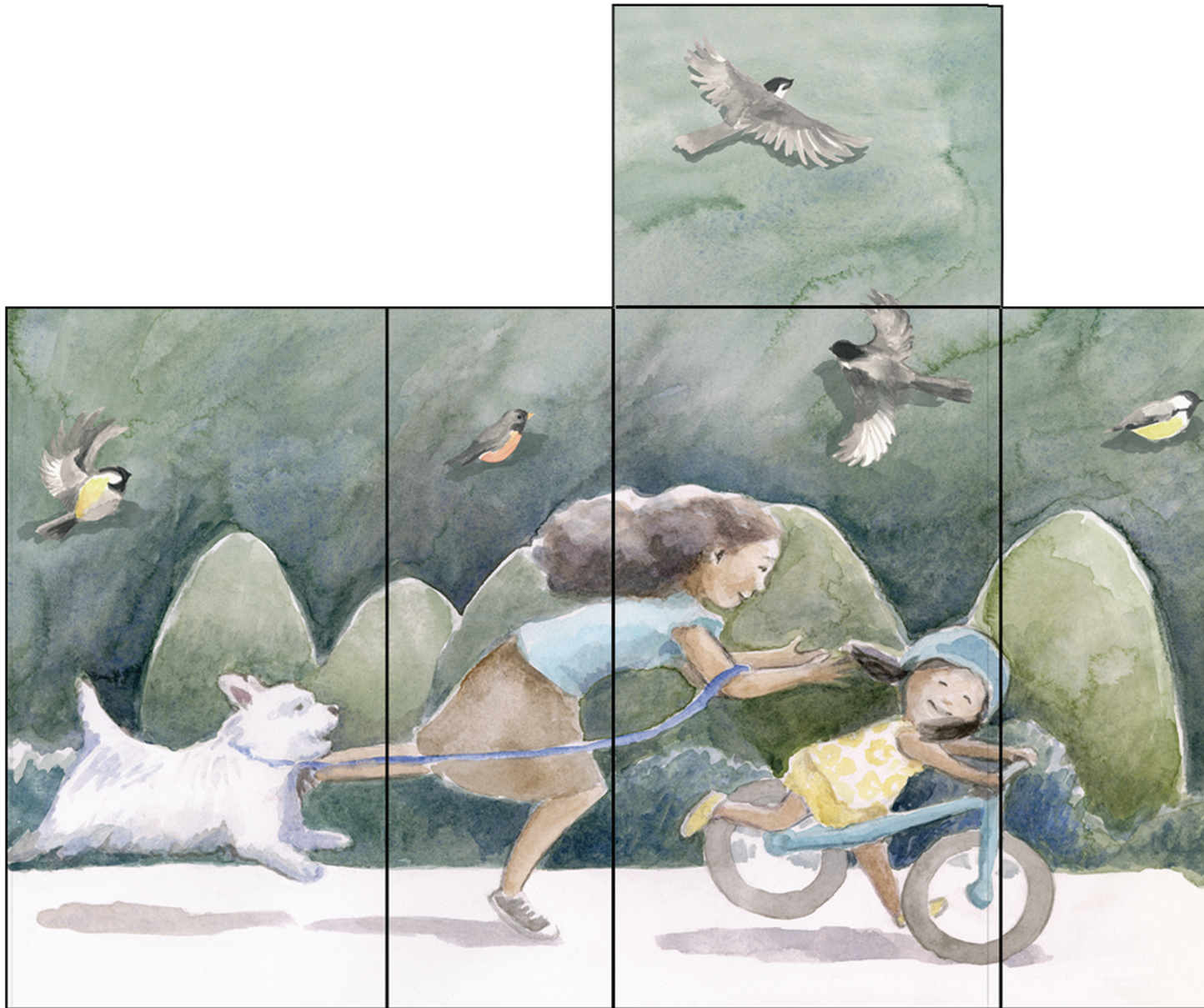
Sarah Holden

This suite represents the shared and universal joy of warm weather walks after long, snowy winters in Minneapolis. In a narrative storybook-like style; old, young, and in-between are painted enjoying the neighborhood in the company of their animals.



SPRING STROLL: CATCH ME

Sarah Holden



SPRING STROLL: WALK WITH FRIENDS

Sarah Holden



FLOWER SUITE PAINTINGS: RED STRIPE TULIP

Mary Bacon

These designs were inspired by the parks that I love to walk through every day in my neighborhood. Minneapolis is very rich in parks and urban forests. These paintings idealize the perfect flower as an object of contemplation and meditation: painted as concentric circles like labyrinths or mandalas, symbols of wholeness and healing.



FLOWER SUITE PAINTINGS: PARROT TULIP

Mary Bacon



FLOWER SUITE PAINTINGS: POPPY ON GRAY

Mary Bacon

