

## FREQUENTLY ASKED QUESTIONS

Call for artists, an Artwork Honoring at Owámniyomni



1. Will the City consider an artist's tribal enrollment or the Indian Arts and Crafts Act?

Equal protection laws apply to all City contracting, which means the City cannot restrict contracting opportunities to members of a certain race or nationality or prioritize applicants from certain races or nationalities.

To ensure that the selected artist is capable of honoring Owámniyomni, the City has included requirements that the artist must have "in-depth knowledge and understanding of Dakhóta culture and language," "in-depth knowledge of Dakhóta relationships to this place, to its land and water, and history, including Owámniyomni and Wíta Náǵi," and "in-depth experience collaborating within the Native American community." The City's evaluation criteria will focus on ensuring that the selected applicant has a deep and authentic relationship with the Dakhóta community.

The City is aware of the Indian Arts and Crafts Act of 1990, which governs the marketing of art and craft work as Indian produced, an Indian product, or the product of a particular Indian, Indian tribe, or Indian arts and crafts organization resident. As part of the City's application review, the evaluation criteria is whether an applicant is in compliance with this law (and other laws), and the City will not contract with applicants who are in violation of the law.

*How this works in practice:* This selection process has two phases. In phase one, finalists are selected. In phase two, the finalists submit draft designs for an artwork. The selection panel reviews these draft designs and selects the final artist/artist team for the project. Finalists who indicate their design is an Indian Product will be required to document they comply with the requirements of the Indian Arts and Crafts Act.

2. Should I submit a design with my application at this time?

No. We are only asking for qualifications at this time. Do not submit designs or plans.

3. How much artist experience is required for this call?

Both experienced and emerging artists may apply. Applicants do not need experience completing a public art project but should have the capacity to meet project requirements with assistance from staff.

4. If I participated in this project's past Visioning Sessions and/or Winter Discussions 2023, am I eligible to apply?

Yes, you are eligible if you also meet the eligibility criteria in Section I on page 6.

5. I do not have demonstrated knowledge of Dakhóta traditions, history and present culture, nor do I have an authentic connection with Dakhóta communities, but my team member that I'm applying with does. Am I eligible to apply?

Not all team members need to meet these eligibility requirements, however, it is strongly recommended most team members do.

6. What is the role of the people providing assistance (see Section K, page 8)?

They are available to provide artists with technical support in submitting their application. Their role is not to write resumes or applications. They are also not part of the review process.

7. If I am having technical problems with submitting my application, who should I contact?

Please contact Lydia Four Horns at [Lydia.Fourhorns@Minneapolismn.gov](mailto:Lydia.Fourhorns@Minneapolismn.gov)

8. When I upload my application materials to Sales Force, will I receive a receipt or email notification?

Yes, you will receive an email once your application has been successfully submitted.

9. I am a practicing artist, but my day job involves working in areas stated in the RFP as ineligible: “Architectural, engineering and design firms; galleries; organizations; art consultants; fabricators and project managers are not eligible to apply and should not be included in applications”, am I eligible to apply?

Yes, as long as you are a practicing artist (with a resume and images showing your artistic work) and will not have one of the roles stated above in this project.

10. Regarding photo collages not being accepted, if you can't see the full image without creating a composite or collage is it okay to submit a composite in this case?

If you have an artwork where you need to create a collage/composite to see the entire artwork that would be an exception.