

## **SECTION 1. DEFINITIONS**

### **1.1 Public Art**

Public art is publicly accessible original art that enriches the city and evokes meaning. It may include permanent visual art, performances, installations, events and other temporary works. Public art should consider the site, its context and audience. Public art may possess functional as well as aesthetic qualities; it may be integrated into the site or a discrete work. (Adapted from the Center for Neighborhood's Framework for Public Art and Design.)

### **1.2 Capital Funds as They Pertain to Public Art**

The City's capital funds shall be dedicated to the acquisition of public art assets, such as outdoor sculpture and artwork integrated into physical structures and environments.

### **1.3 Art in Public Places Program**

Art in Public Places is a program of the Planning Division of the Minneapolis Community Planning and Economic Development Department and is overseen by the City's Public Arts Administrator. The program is responsible for the planning and commissioning of all artwork developed through the Art in Public Places budget, which receives an annual allocation from the net debt bond of the City's Capital Long-Range Improvement process. The program also works in partnership with all City departments in the implementation of the planning, commissioning, acquisition, handling, conservation and maintenance of all public artwork under the jurisdiction of these entities.